

THE
WATERMILL
THEATRE
Outreach

The Jungle Book



Visual Story

Introduction

This visual story is designed for visitors to our performance of *Jungle Book* to help you prepare for your visit.

It contains lots of images along with helpful information about the theatre and the performance itself.

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Would you like a familiarisation visit?

We can arrange for you to come to the theatre to look around the space and find your seat before the day.

To organise this, or for any other questions, please call Matty on **01635 570934** or email **outreach@watermill.org.uk**

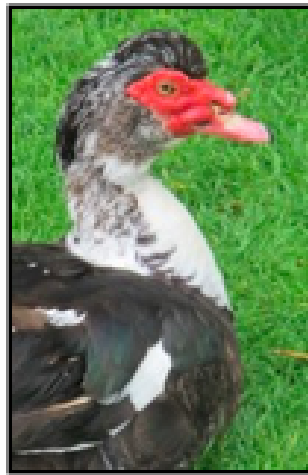
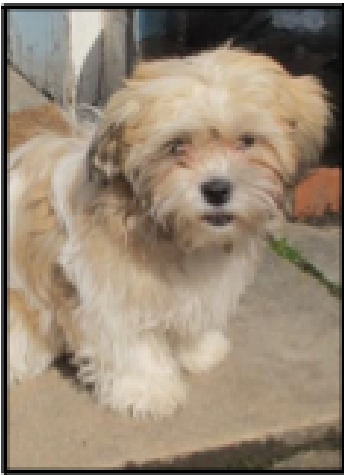
This visual story was created by Angharad Arnott Phillips.
Production photos by Pamela Raith.

About The Watermill Theatre



Welcome to **The Watermill Theatre**.

There is **parking at the theatre** in our gravel car park. Blue badge holders can park in the row closest to the theatre. Please display your Blue Badge.



There are lots of animals that live at The Watermill. You may see ducks, a pheasant, or Connie & Hazel the dogs.



There is a **bar** where you can buy drinks and food.



To get into the theatre for the performance you will need to **go to the foyer**. The foyer is a small area where you can wait before going into the main auditorium of the theatre.

For the *Jungle Book*, the foyer is going to be decorated in a jungle theme.

It can be quite noisy and busy in the foyer before the performance and in the interval.

You can buy a **programme** with information and pictures about the show and the actors.



There are lots of **hand sanitiser stations** in different places around the theatre.

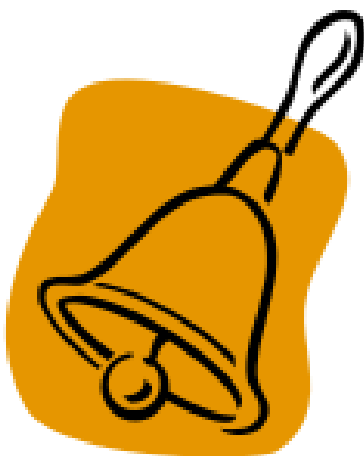
You can use these to keep your hands clean.

What to expect on your visit...



The **ushers** will be wearing the colour black. They will also be wearing a mask or face shield. They work for the theatre and will be happy to answer your questions.

It will not always be the lady in the picture but every usher has a badge so you know you can ask them things. They will also help you find your seat in the theatre.



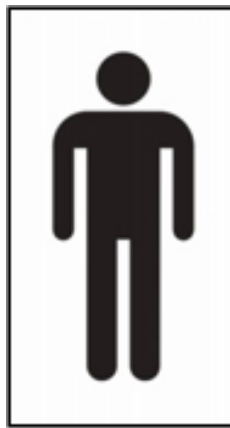
Before the show starts an **usher** may ring a bell and help people find their seats.



If you need to go to the **toilet**, look for the signs or ask an usher for directions.



Female toilet



Male toilet



Toilet for people who use wheelchairs



When the theatre is busy it may be difficult to find the toilet.

The red line on this map shows the route from the theatre foyer to the toilets.

In the theatre



A printed ticket



An e-ticket

In the foyer is the **box office** where people can collect their tickets. If you already have your tickets you won't need to visit the box office.

You will either have an e-ticket or a printed ticket. Your ticket will have your seat number on.

When you go into the theatre the ushers will ask to see your ticket. They will then give you instructions to help you find to your seat.

On the ground floor, on the way into the theatre, you will see the **waterwheel**. The wheel doesn't turn anymore but you will see the river below.



This is what the stage will look like for the performance.

During the performance

It can be noisy during the play. **You may want to bring ear defenders or ear plugs that you can wear during the show.**



Part way through the show there will be an **interval**. People will clap and the main lights in the theatre will come on.

During the interval, snacks, drinks and ice creams will be on sale.

It's okay if you feel happy or sad during the show. Some people may laugh or cry depending on how they feel.



At the end of the show, everyone will clap their hands to say thank you to the actors.

When the clapping has stopped and the actors have left the stage, this means the play is finished.

Useful information for the Relaxed Performance day!

Chill-out areas

If you want to leave the auditorium at any time, there is a chill-out area you can visit.

You can go there to relax if you need a little break before going back into the theatre.

If you ask an usher, they will show you to this area.

Performance times

Our Relaxed Performance will be on Saturday 18th December and will aim to start at 2.30pm.

There will be two parts with a 20-minute break in the middle (called the **'interval'**).

The performance will finish at around 4.15pm.

Changes to the show

Compared to other performances, there will be some changes to the lighting and sound to create a less intense environment.

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Jungle Book:

What you will see onstage

To help you prepare for your visit, below we have detailed some things to expect during the performance. If you'd prefer not to know what's going to happen then don't read any further!

Sensory: sound

Sometimes there are sudden sound effects.

There are soundscapes during the performance to help create the atmosphere. You may hear animal noises or the sound effects of cars.

There is live music in the show so you will hear the violin, recorder, keyboard, ukulele and synthetic drumkit.

Some of the characters speak or sing loudly or shout at the other characters. Some of the characters have loud, deep booming voices. This is made louder because the characters speak into microphones.

Sensory: atmosphere

We use 'haze' to make the stage misty and seem more magical. Haze is safe to breathe and doesn't have a strong smell.

Sensory: visuals

Sometimes the lights flicker and change colour.

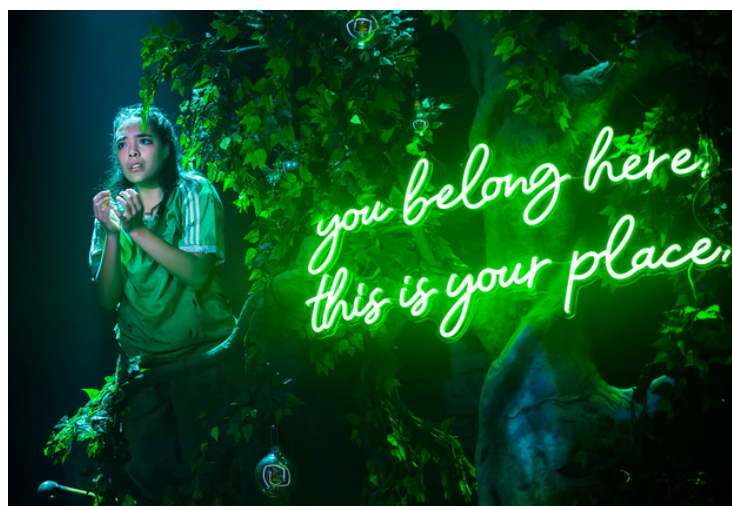
When the monkeys come on stage, the lights are bright, colourful and flash. This is to show they are at a party.

There are puppets in the show. The Mowgli is represented by a puppet they are a young child.

The stage has a bright neon frame, which comes on throughout the performance and can change colour.

There is a bright neon light with the words "You Belong Here, This Is Your Place..." in the centre of the stage, which comes on a different points throughout the play.

At the end of the play, glitter falls onto the stage.



Social interaction: audience experience

Some of the audience seats are very close to the stage.

Sometimes characters will talk directly to the audience. Tabaqui does this a lot. Sometimes they also say what they are thinking out loud.

There are a couple of moments of audience interaction. When Mowgli meets humans for the first time, they get the audience to join in with a clapping rhythm. The Monkeys also come close to the audience and may pretend to take a selfie with audience members (but they won't really take a photo).

Sometimes the actors use the aisles in the auditorium to play their musical instruments or to walk or run past the audience.

Sometimes characters feel lost, alone, sad, cross or scared. The music often matches these moods.

Sometimes characters behave badly and are rude or horrible to people. Shere Khan is fierce and is unkind to the other animals and Mowgli.

The Characters

Mowgli

Mowgli is a human child who is lost in the Jungle as a baby and raised by the Wolves, Bagheera and Baloo. They are cautious of the world around them, and curious about why they look different to every other animal in the Jungle. They have a lot of love for Bagheera and Baloo, and are kinder to all the other creatures than most, including Tabaqui and Kaa.



Tabaqui

Tabaqui is a cheeky jackal, who lives between the worlds of humans and animals. He tells stories and is always looking for food. Tabaqui is curious, very silly, and likes telling stories with the help of his ukulele.



Wolf Mum and Dad

The Wolves find Mowgli as a baby lost in the Jungle, and look after them as they grow up. The Wolves are extremely kind and care about their pack above anything else.



Shere Khan

Shere Khan is the lone tiger of the Seeonee Hills. He considers himself to be the rightful king, although this is not accepted by many of the jungle's inhabitants. He was once caged and treated poorly by humans, which has taught him to both fear and dislike them.



Councillor Wolf

The head of the Wolf Council is a very stern character, who we see deciding whether Mowgli will be allowed to stay in the Jungle or not. Everything he does is for the best for the Pack.



Baloo

Baloo the bear always looks on the bright side of life and finds joy in everything she does. She is an eternal optimist.

She is loyal, upbeat and lots of fun. She is also always hungry and loves nothing more than a termite and honey sandwich, followed by some ice cream!



Bagheera (Baggy)

Bagheera is a black panther, which makes her very strong. She loves to read and is very studious. She loves teaching Mowgli all about the Jungle and has a deep connection to nature and all of its history and wisdom. She is caring and kind and has a very silly side when she is with Baloo.



Kaa

Kaa is a solitary snake on the edge of society. He has few friends (if any) and is terribly misunderstood, but he is at peace.



The Monkeys

The Monkeys are extremely mischevious and love nothing besides partying, playing and looking cool. Their scene is a bit brighter and louder than the others, and lots of fun! They live in abandoned tower blocks on the border of the City and the Jungle.

What happens?

The story starts with Mowgli (as an adult) cooking at a market stall. Tabaqui the jackal enters and begins telling a story – The Jungle Book!

Tabaqui story starts with the wolf pack about to hunt for their dinner, when Tabaqui passes, also hunting, and tells them Shere Khan the tiger will be hunting on their grounds for the next few nights. The wolves remind him this breaks the Law of the Jungle.

A child's cry is then heard, and a human child (the 'man cub') is discovered by the wolf pack. Tabaqui calls for Shere Khan who arrives and demands for the child to be given to him to eat. The wolves deny this, to take Mowgli in as their own. Shere Khan reminds them that when the man cub is grown enough to fend for themselves, they'll have to be presented to the Wolf Council.

The cub spends years growing up and learning as a part of the Wolf Pack, but begins to question why they are different. When they are old enough, they are brought before the Wolf Pack Council. Mum Wolf names the child Mowgli and says Mowgli is like one of her own cubs to her. Shere Khan then claims that the cub belongs to him as king of the jungle, and warns the head Councillor that humans are a threat to them. As the Councillor is about to make his decision, Baloo bursts in! Bagheera is close behind.

They explain they will look after and bring up Mowgli, to make sure no harm comes to the Jungle and the other animals.

Baloo believes that no harm can come from a human child, if raised well (and offers the wolf leader a piece of her special steak recipe!). Mowgli, Baloo and Bagheera become a family. Shere Khan and Tabaqui make a secret, shady deal.



Over the next few years, Baloo and Bagheera teach Mowgli the ways of the Jungle. Mowgli continues to wonder if there are other people that look like them. Bagheera promises to tell them in the future. One day, Mowgli gets cross about this and runs away.

Mowgli finds a fire, and meets Tabaqui for the first time. Tabaqui explains he is scared of the fire (red flower), but Mowgli thinks it is beautiful and exciting. Tabaqui's tail catches fire and Mowgli puts it out, which means Tabaqui begins to see Mowgli as a friend. Suddenly Mowgli is flung into the air and kidnapped by monkeys!

Tabaqui rushes to tell Baloo and Bagheera that Mowgli has been taken, but they don't believe him, knowing he is friends with Shere Khan. Baloo points out that if the monkeys have taken Mowgli, they might drag them to the city where they might see other humans, but Bagheera still doesn't believe Tabaqui, who decides to save Mowgli himself.

The monkeys have taken Mowgli to a party, to be used as a decoration. The monkeys are fascinated by humans, and pretend to be them. Mowgli then spots other humans in the city.

INTERVAL



The monkeys start to fall asleep, tired out. Mowgli is watching the monkeys around them and the humans far away. The monkeys hear Kaa the python coming, and run away. Kaa hypnotises them.

He gets them to free Mowgli, and plans to eat the hypnotised monkeys. Baloo and Bagheera burst in and are relieved to see Mowgli is okay. Mowgli asks about Kaa and Bagheera explains he's nothing to do with them. Kaa says goodbye and the three head home.

Shere Khan is then seen having a nightmare about being trapped in a cage and having to dance for humans.

Whilst Mowgli is asleep, Baloo and Bagheera look for a safe place to hideout from Shere Khan. Tabaqui appears and reveals that he was the one who asked Kaa for help, to save Mowgli, and then suggests Bagheera tells Mowgli where they come from. As they argue, Mowgli runs off towards the city. Mowgli finds himself surrounded by attention and people, and becomes extremely frightened.

Later, Mowgli is back with Baloo and Bagheera, who are making dinner. They explain to Mowgli about their past, and how they came to be looking after Mowgli. They then ask Mowgli how they're feeling, who explains they don't feel they fit in.

Baloo says that they don't know the story of where Mowgli came from, but that she and Bagheera hope to see Mowgli build their own story starting from their time with the wolves. A small fire is spotted near them, which they are afraid of, and Baloo and Bagheera go to find some water to put it out. Mowgli watches the fire, when Shere Khan finds them.



Shere Khan has Tabaqui with him and Mowgli realises Tabaqui has given away their location. As Shere Khan prepares to attack Mowgli, Bagheera and Baloo appear and fight Shere Khan, whilst Tabaqui and Mowgli run away. Mowgli runs through the jungle and calls out for help from the other creatures.

Shere Khan overpowers Baloo and Bagheera, and tells Mowgli if they surrender then he'll let them go. Mowgli however has united all of the animals in the jungle, and uses the 'red flower' to cause a stampede and a large fire, which stops Shere Khan's attack. The fire gets out of hand and Tabaqui tries to stop it, as Mowgli realises they've gone too far. Once the fire is out, Mowgli and Tabaqui apologise to each other. Mowgli forgives Shere Khan and the two recognise they have similarities.

Mowgli decides that the Jungle isn't ready for humans to live in it as they are destructive. They decide to leave the Jungle, which Baloo and Bagheera are sad about but understand is what Mowgli feels is the best thing to do. They ask Mowgli to tell the stories of the Jungle to the humans so they can learn to be kind. Tabaqui and Mowgli leave for the city together, as friends.

Years later, Mowgli is back at the market stall as an adult where they were at the beginning. Tabaqui is finishing telling the story. He says that he often visits Mowgli, and then Baloo joins them to share some food, after giving Mowgli a big hug!

THE END

